

/ damaged souls

LOGLINE

Science-Fiction Anthologie | 6x 45min

Damaged Souls is a dark, provocative anthology series about people confronted with impossible moral decisions - often driven by technology, power, or existential emergencies. Each episode tells a self-contained story that poses only one question:

What would YOU do?

VISION

We live in a time when human values are colliding with technological advancement, political instability, and societal overload. **Damaged Souls** uses this tension as fuel - crafting stories that are unsettling and ethically complex.

Each episode is a cinematic, emotionally charged thriller, anchored in speculative near-futures or surreal present-day settings. This is not traditional science fiction - it's philosophy under pressure, disguised as genre entertainment.

The show asks its viewers to confront uncomfortable truths, empathize with morally compromised characters, and reflect on their own limits when pushed to the edge.

Inspired by *Black Mirror*, *The Twilight Zone* and *X-Files* - **Damaged Souls** is a series that dares to ask the questions we don't want to answer.

STRUCTURE

- 6 standalone episodes per season, 45 minutes each
- Anthology format: new characters, new worlds, new crises

CHARACTERS

As an anthology series, **Damaged Souls** does not follow recurring protagonists. Each episode introduces new characters, settings and conflicts. However, select fictional companies, institutions, and technologies will reappear across episodes - subtly weaving a shared universe and building thematic continuity beneath the standalone narratives.

PILOT EPISODE - SYNOPSIS

A three-person research crew embarks on a dangerous mission into the depths of the Arctic Ocean. On board a high-tech submersible, the marine biologist, the captain, and the technician are tracking a mysterious sound coming from uncharted depths.

But the expedition spirals out of control: a technical malfunction causes the vessel to descend far below the planned depth - down to 7,000 meters. In the eerie silence, they discover a bizarre underwater world filled with alien-like creatures never before seen by humans.

But wonder soon gives way to panic: oxygen is running low, and rescue seems impossible.

Faced with the threat of suffocation, the psychological pressure begins to break the crew. The protagonist is haunted by a disturbing thought:

Should she kill her two colleagues to increase her own chances of survival?

EPISODE STRUCTURE + EXAMPLES

1.1 – Midnight Abyss

A deep-sea expedition goes horribly wrong as a submersible sinks to 7,000 meters. The oxygen runs out. One woman begins to contemplate killing her crewmates to survive.

Would you murder your colleagues to live one more day?

1.2 – Anima

A journalist reunites with his estranged father — a dying scientist — in a remote research facility. The goal: to weigh the human soul at the moment of death.

How much does your soul weigh?

1.3 – The Heart of My Beloved

A brilliant surgeon discovers too late that he has unknowingly implanted his own baby's heart into a billionaire's child.

How far would you go to save your loved one?

1.4 – The Robotic Symbiot

In a climate-ravaged future, an advanced AI refuses to help humanity. Instead, it demands companionship.

What if a machine you depend on becomes emotionally unstable?

1.5 – Trigger Warning

An overworked content moderator receives therapy from an AI — only to discover the AI is secretly feeding his fears back to him as content.

How much would you tell a therapist owned by a company?

1.6 – Passenger Zero

A couple rents a car, only to find a corpse in the trunk. Fearing blame, they flee — while the real killers track the car via GPS.

What would you do if you found a corpse in a rental car?

POTENTIAL FOR 100 EPISODES

Damaged Souls is a format with endless storytelling potential. Each new social dilemma, medical breakthrough, surveillance tool, or AI innovation brings with it a new story — and a new moral boundary to be tested.

With international collaborators, guest directors, and even genre shifts (sci-fi, horror, satire, legal thriller, survival), the series can grow and evolve — while staying rooted in one simple but terrifying idea:

What would YOU do?