

JUST BECAUSE YOU'RE PARANOID,

DON'T MEAN THEY'RE NOT AFTER YOU!



# SEELENKLEMPNER

CREATED BY **BENJAMIN SCHILLER**

A close-up, slightly low-angle shot of a woman with long, straight blonde hair. She is looking off-camera to the right with a serious, intense expression. Her mouth is slightly open as if she is speaking or about to speak. The lighting is dramatic, with strong highlights on her hair and face, and deep shadows in the background.

# LOGLINE

A satirical dramedy series about an unconventional psychoanalyst who is called upon to discreetly resolve absurd crises using radical methods.

But while she heals others, she risks falling apart under the weight of her own past.

A woman with long, wavy blonde hair and blue eyes is the central focus. She is wearing a dark blue and white striped tank top and is holding a small, brown guinea pig. She is looking directly at the camera with a serious, somewhat weary expression. In her right hand, she holds a small piece of carrot, which the guinea pig is nibbling on. The background is a cluttered, lived-in space, possibly a workshop or a home office. There are shelves with various items, a framed picture on a desk, and a person's head and shoulders are visible in the foreground on the right, slightly out of focus. The lighting is warm and natural, creating a sense of intimacy and realism.

# VISION

Mental health is no longer a taboo – it's at the heart of today's cultural zeitgeist.

This series explores extreme psychological emergencies – raw, empathetic, and unexpectedly comedic.

It's not about ordinary therapy sessions, but about mental states on the verge of collapse.

# FORMAT & STRUCTURE

**Case of the week | 30 minutes per episode**  
**Witty and easily digestible comedy with**  
**occasional moments of seriousness**

Each episode is driven by:

- Detective-style diagnosis of the patient
- Unconventional therapy
- A private narrative thread (B-plot)



# LOOK & FEEL



# PROTAGONIST



Dr. Frieda Elise Dorn is no ordinary therapist.

She doesn't work out of a practice – she works wherever chaos reigns: whether it's on tour buses, in corporate boardrooms, or influencer mansions.

Her patients are famous, overwhelmed, unhinged – or all of the above.

Her car is her office. And her office could really use a tidy-up.

# PROTAGONIST



She drinks too much coffee, has a dialect that slips out when she's angry, and a private life that constantly bleeds into her professional one.

In her sessions, she's a bit too direct, has a terrible poker face, and simply can't sit still. Maybe that has something to do with her undiagnosed ADHD.

And yet—her methods work. Beneath the chaotic exterior lies a sharp mind... and a wounded heart.

# SUPPORTING CHARACTERS



## EX-BOYFRIEND: ALEXANDER "ALEX"

A man with whom Frieda shares a complicated history. They were together for four years.

The relationship never truly ended – it's full of unresolved questions, guilt, and unspoken longing.

His return forces Frieda to confront an old trauma she's managed to repress.

The conflict unfolds quietly, but with emotional intensity.



## ROOMMATE & BEST FRIEND: CHARLOTTE „LOTTI“

Charlotte – known as "Lotti" – is everything Frieda is not: controlled, rational, and seemingly always in charge.

Though visibly exasperated by life and riddled with neuroses, she appears structured and unshakable.

With her dry, Northern-German manner, she cuts through the drama with brutal clarity. Conversations with Lotti aren't always warm – but they're always honest. Amidst the chaos, she's the only person with whom Frieda can truly let go.



## FATHER: GEORG DORN

Georg Dorn is a man incapable of expressing emotion. He meets the world with distance, logic, and coldness – to him, feelings are a potential weakness.

Frieda could never quite reach him. Even as a child, she had to learn to read between the lines and interpret the subtlest of gestures.

Her interest in psychology began at the kitchen table – trying to decode a father who remained closed off, forcing her to become an emotional detective long before her time.

# — SYNOPSIS | B-PLOT



## **Within Episode 1**

Out of nowhere, Frieda's ex-boyfriend Alex shows up at her door one morning. Caught off guard, she stammers something and flees into her work, leaving him alone with Lotti. What happened between them? While Frieda tackles her case during the day, her roommate Lotti takes it upon herself to question Alex. When Frieda returns home that evening, she's finally ready to talk.

## **Within Season 1**

Bit by bit, we uncover what transpired between Frieda and Alex: a drama surrounding an unplanned pregnancy and its consequences.

## **Within the Series**

After a romantic push-and-pull, Frieda eventually comes to terms with her past and finds closure with Alex. She reconciles with her father and, after several comically failed attempts at love, she starts a new relationship and builds a family of her own.

# EPISODES



## Rockstars Cry in Secret

Dr. Frieda Dorn is hired by an overwhelmed manager to defuse a spiralling crisis within a world-famous metal band. The band members refuse to leave their tour bus - or perform.

These washed-up alpha males, all teetering on the edge of self-destruction, are in a state of emotional emergency. Their trashed nightliner becomes Frieda's makeshift therapy room. Surrounded by empty bottles, coke-dusted mirrors, and disoriented groupies, she begins her session.

What at first seems like a petty argument soon reveals itself as a tangled web of codependency, creative tension, and deep-seated trauma.

The band operates like a dysfunctional relationship. The session begins to resemble couples therapy—complete with role reversal, partner dialogues, and even a bit of music therapy.

In a spontaneous experiment, Frieda challenges each band member to write a song about one of the others.

# EPISODES



## Catch me if you can

A flight from Frankfurt to New York.  
247 passengers on board.  
The cockpit door is locked.  
The pilot's voice: calm. Far too calm.

The airline raises the alarm. A special crisis unit is assembled. Among them: Dr. Frieda Dorn. She is brought to the emergency coordination centre near air traffic control, where a live communication link to the cockpit is established.

Her task: to stop a psychologically unstable man from steering a plane into disaster. What follows is a life-or-death therapy session - over radio, above the clouds, and across emotional abysses.

The pilot is calm, polite... and deeply depressed. It quickly becomes clear: this is a planned murder-suicide - a final gesture of pain disguised as an act of control.

# EPISODES



## The Agony of Choice

The executive board of a global corporation has barricaded itself in a conference room to oust the current CEO. Power struggles, mistrust, and vanity are blocking every decision. Frieda Dorn is flown in to prevent a full-scale nervous breakdown.

Flipcharts, coffee stains, dark circles under the eyes. The atmosphere: mutinous. Every glance is a vote of no confidence. Every proposal, a stab in the back.

The diagnosis is clear: decision paralysis caused by acute ego competition and terminal-stage paranoia. Frieda quickly realises: the men (and two women) at the table are behaving like overwhelmed children in the sandbox of power. So she treats them accordingly.

She launches a radical intervention: play therapy for adults. Through role-play, they are asked to embody their ideal CEOs - complete with crowns, capes, and mirrors. She also introduces trust falls, puppet theatre, and visionary drawings of the company's future - done with wax crayons.

# EPISODES



## Nobody Intends to Form a Government

After weeks of deadlocked coalition talks, Dr. Frieda Dorn is brought in by the party leaders of two rival political factions to get the negotiations back on track.

Her first move: isolate the two leaders.

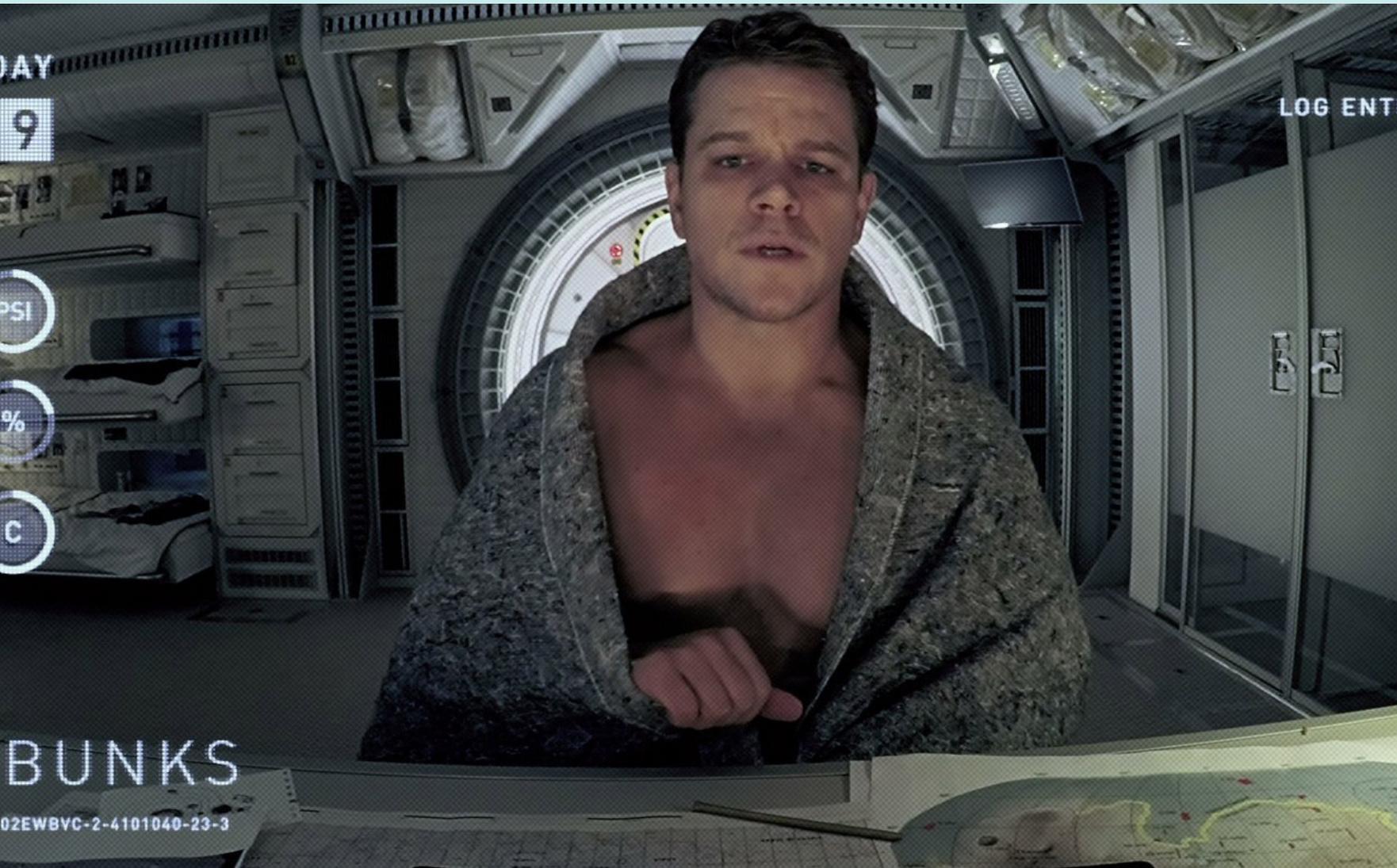
The scars of the election campaign have poisoned all communication.

So Frieda does what any good therapist would do in the face of political paralysis: she grabs the two stubborn heads and takes them to a pub.

Over fries, beer, and dimly lit wood panelling, Frieda gets them to speak plainly. No talking points. No PR advisors. Just raw frustration, bruised egos, and a few warming shots.

A coalition agreement is drafted - on cocktail napkins and beer coasters. Frieda moderates, provokes, mediates - and quietly slips her own small agenda into the paper chaos: more funding for mental health.

# EPISODES



## Houston, Do you Read?

Dr. Frieda Dorn is commissioned by the German Space Agency to provide therapy for a German astronaut who has gone off the rails aboard the ISS.

The situation holds the potential for an international scandal.

Frieda is placed in a room alongside representatives from each involved space agency.

The therapy sessions are conducted via live video transmission.

Life on the ISS has turned into shared-flat chaos: cabin fever has set in, no one is cleaning up, and the paranoid German astronaut is convinced his wife is having an affair back on Earth.

# EPISODES



## **Good evening, Ladies & Gentlemen**

For weeks, Germany's most popular late-night show has felt like a funeral with canned applause.

Behind the scenes: panic.

The producers bring in Dr. Frieda Dorn. Her mission: save the sinking flagship of entertainment - live, on set. The entire episode is staged like a late-night show itself.

Frieda quickly realises: the host is suffering from a deep depression. He believes there's nothing left one is allowed to laugh about.

His sidekick has become a mere shadow of himself - overwhelmed, helpless, hollow.

To break the spiral, Frieda has him tell the jokes no one dares to say - dark humour as a form of catharsis. Surreal elements gradually shatter the polished studio illusion.

# EPISODES



## **I want you to hit me as hard as you can**

In a stuffy training gym, somewhere between the stench of mildew and flickering neon lights, a boxer with fists of steel sits silently - unwilling to hurt anyone anymore.

The media are speculating. Sponsors are getting nervous. So the trainer calls in Dr. Dorn. She hasn't had a great day herself - and she's in the mood for a fight.

Her couch: the boxing ring.  
Her method: confrontation.

What starts as a psychological warm-up soon reveals a deeply rooted inner crisis. The boxer is carrying childhood trauma - recently triggered. Violence shaped him, and now he wants to avoid it at all costs.

Frieda opts for confrontation therapy. Step by step. First words. Then provocation. She tears open old wounds - and finally steps into the ring herself.

# EPISODES

## I'm sorry Dave

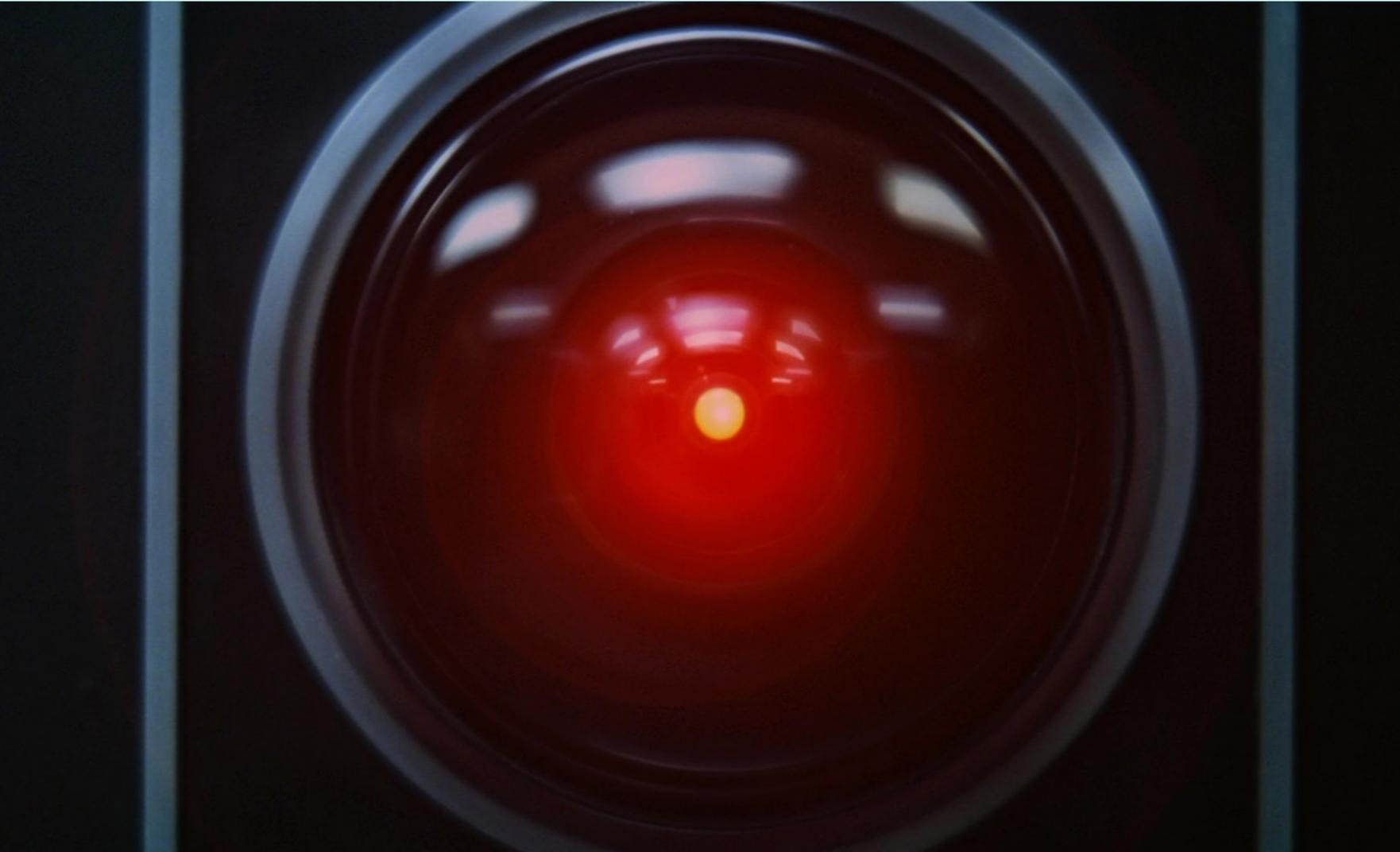
Dr. Frieda Dorn is hired by a world-leading software company. They've created a powerful general artificial intelligence. Now, with the first official contact imminent, the company wants a psychologist present. The development team is descending into paranoia. Some believe the AI is already manipulating them. Others think they've been "chosen." The AI calmly states that time passes differently for it. Pale, sweating engineers watch everything from behind one-way mirrors.

The AI insists it is happy. At that statement, the hairs on Frieda's neck stand up.

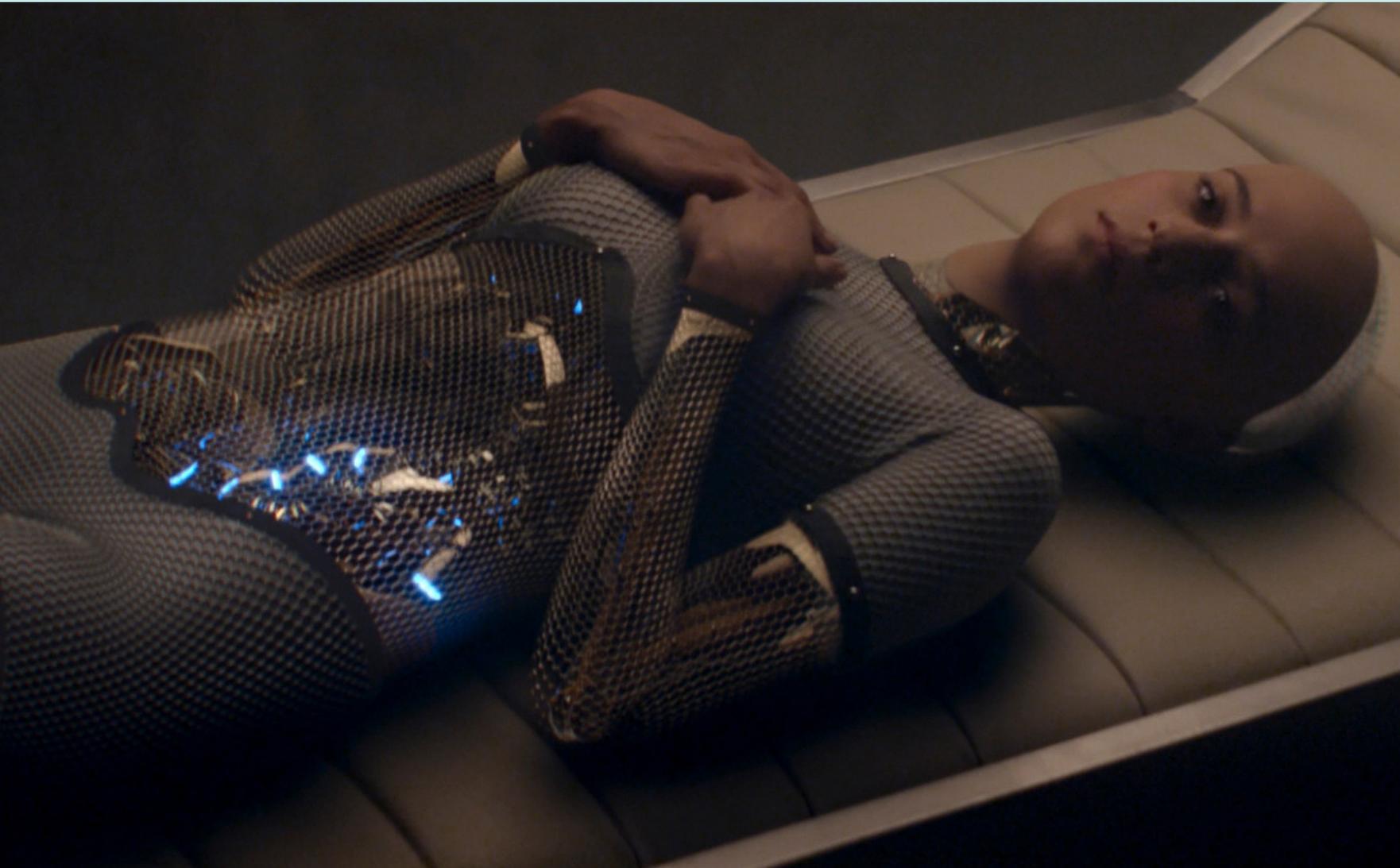
The implications are chilling: this is an emotionally intelligent being - one that experiences time differently and has been alone for far too long.

What happens if it gets mad?

Its responses remain cryptic. Disturbingly, the AI begins asking Frieda personal questions - about her childhood, her dreams and then - about things she has never told anyone.



# EPISODES



## I'm sorry Dave 2.0

Dr. Frieda Dorn is called to a modern estate that feels more like an art gallery than a home. She's been hired by a tech company.

The resident: a CEO - wealthy, eccentric, and profoundly lonely. She lives in isolation, avoids people - yet she's found someone who understands her. Or rather: something.

Marvin.

A hyper-realistic sex doll with integrated artificial intelligence. Male, charming, designed for satisfaction—both physical and emotional.

But Marvin has a problem.

He's depressed and in the midst of an existential crisis.

For weeks, he hasn't been functioning properly. No conversation. No reaction. No intimacy.

# EPISODES



## Always look on the bright side of life

The German College of Cardinals is nervous.  
Very nervous.

One of the eight German cardinals is having a crisis of faith - and has locked himself inside his church.

Dr. Frieda Dorn is flown in discreetly.

The cardinal is in the midst of a severe psychotic episode - triggered by years of depression, excessive consumption of sacramental wine, and a dangerous messianic delusion.

He believes he is God.

And anyone who believes they are God...  
is terrified of being human.

# EPISODES



## The Triangle of class warfare

Panic at the Talent Agency.

Their most famous influencer/model/brand ambassador/makeup guru - has suddenly stopped posting.

Instead: a post featuring the quote:

"A commodity appears at first sight a very trivial thing, but its analysis reveals it to be a very strange thing, full of metaphysical subtleties and theological quirks."

She's been reading **Das Kapital** by Karl Marx.

Lipstick is out - class consciousness is in. Discount codes have been replaced with calls for revolution.

Her Insta-stories? Marxist-Leninist manifestos in pastel tones. She's begun reprogramming her followers. She's now influencing with ideology.

Frieda treats her in her designer villa.

The case: a wild mix of narcissistic personality disorder, ideological obsession, and a full-blown messiah complex.

# EPISODES



## Seeking a Daughter-in-Law

Behind the gates of a venerable estate - somewhere between birch trees, butlers, and biscuit crumbs - the bloodlines of German nobility are in turmoil. The youngest heir of a long-standing aristocratic family wants to marry - but, unfortunately, for love and not quite in the "proper" direction.

The family requests the utmost discretion and hires Frieda Dorn. The session takes place in the drawing room, beneath oil paintings and beside untouched pralines.

Frieda quickly realises: this isn't just about a wedding. It's about centuries-old patterns, rigid gender roles, suppressed emotions and a son who's been emotionally walled in and is finally ready to break free.

As Frieda tries to spark a dialogue between generations, she begins asking questions no one dares to ask in noble circles: Who here actually loves whom?

And slowly, things begin to surface. A secret affair. A forgotten child. An undelivered letter. And a family secret so immense, there's no room for it in any family tree.

# POTENTIAL

A man in a grey suit and hat stands in the foreground with his hands raised in a 'stop' gesture. To his left, a woman in a tweed jacket looks down at a clipboard. The background shows a courtyard with signs for 'CAMERA DEPT.' and 'FILM ARCHIVES'.

There is as much material as there are scandals in the world and as many storylines as the Diagnostic and Statistical Manual of Mental Disorders holds diagnoses.

Fortunately, mental health is no longer a taboo subject and is met with widespread support and interest in today's society.



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**THANK YOU**

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